



IONA PRESENTATION PRIMARY SCHOOL



INSTRUMENTAL PROGRAM

Introduction and Philosophy

The Iona Primary Private Instrumental Program aims to foster the development of instrumental skills and techniques as well as musicianship. The encouragement to give opportunities to students in order to pursue artistic endeavour in music and the performing arts is integral to the Iona ethos.

According to research, music has proven to have many benefits. Learning an instrument enhances fine motor skills, fosters superior working memory, cultivates creative thinking, and facilitates student academic achievement in literacy, numeracy and other art forms. It sharpens student attentiveness and creativity. Students learn skills such as perseverance, goal setting as well as supporting good study habits and self-esteem.

As students gain proficiency on their particular instrument, students have the opportunity to play in small ensembles that gives them a sense of achievement as well as providing enjoyment as they share music making with others.

Learning an instrument provides many musical, educational and social benefits to students as they learn to play different pieces of music in a group with others. Our musical ensembles include the School's Junior and Senior Special Choirs, recorder ensemble, small chamber groups, and other instrumental ensembles that will cater for student abilities. Membership to ensembles is through invitation of the Music Coordinator and/or instrumental tutor.

There are many performance opportunities at Iona Primary and students are encouraged to play at school events, Festivals and concerts throughout the year. External examinations such as AMEB (Australian Music Examination Board) are also offered.

Music Program



Instrumental tuition is available to students from Kindergarten to Year 6. Lessons are 30 minutes in duration. Instrumental lessons are rotated on a weekly basis to ensure that lessons are not detrimental to other curricula areas.

Kindy to Year 2 students may enrol in one instrument.

Year 3 to Year 6 students may enrol in two instruments.

Parents are required to complete an [Enrolment Form](#) for their child. Following the allocation of a music tutor, upfront payment of fees and lesson day, a Confirmation of Enrolment letter will be forwarded via email.

Instrumental Tutors

Iona Primary is blessed to have talented and dedicated instrumental tutors who are held in very high regard in their field. Their knowledge and expertise will encourage each student to develop their instrumental and musicianship skills as they progress through the program.

Instrumental tutors are responsible for timetabling lessons and advanced notice for expected absences from lessons must go directly to the music tutor.

A variety of instruments are available for study at Iona Primary:

- Brass - trumpet, trombone, French Horn
- Voice
- Piano/Keyboard
- Classical/folk guitar
- Electric/bass guitar
- Bagpipes/pipes and drum
- Drum Kit
- Violin/cello/viola - all grades
- Flute
- Suzuki Violin/cello (K-2)
- Clarinet/Saxophone



2017 Tutors

**Piano/Keyboard:**

Rosalee Falk, Jane Beech, Rocco De Bellis, Lauralee Fassom

Voice:

Rebecca Bunn

Classical/folk guitar:

Russell Prior, Catherine Doyle, Scott Kay

Electrical/bass guitar:

Russell Prior, Scott Kay

Bagpipes/pipes and drums:

June Corcoran

Drum kit:

Russell Prior

Brass:

Julia Touissant-Jackson
Anthony Dodas

Clarinet:

Scott Collinson

Violin/cello/viola:

Susie Endersby
Noelene Wright

Flute:

Melinda McGowan
Rachel Hicks

Saxophone:

Scott Collinson

Parental Support



Parental encouragement is vital for students to progress in the instrumental program. The major role parents' play is to help their child establish a regular practice routine, and encourage a positive attitude by praising the child's efforts and achievements.

Parents are asked to use a Music Record Book to communicate with the music tutor.

Punctuality and Responsibility

Students must be punctual for their lessons and arrive with their music books, instrument and music record book on the day of their lesson.

Students will be collected from and returned to class by the music tutor.

Missed Lessons and Non Attendance

If a student is unable to attend a lesson, notice must be given in advance to the music tutor by email, phone or in writing. Lessons may be made up if missed, provided the student has given the music tutor 24 hours notice. If 24 hour notice is not given if a student is to miss a lesson the lesson will not be made up.

Students and parents are asked to advise their music tutor as early as possible if a lesson is to be missed due to a class excursion or other school activity. The students and the music tutors can then coordinate to make up for a missed lesson at a later date.

*If a student is absent due to sickness, **the tutor and office must be informed by 8.00am, specific mention is to be made regarding the instrumental music lessons.** Failure to do so will result in a charged missed lesson.*

Tutors are NOT required to make up lessons for students who are absent without notice or have forgotten their instrument.

*If the student intends to be away from school for any length of time, please inform the **music co-ordinator and music tutor in writing** for teaching and accounting purposes.*

Withdrawal from Lessons

*Should a student wish to discontinue lessons, **at least one term's notice in writing** is required to both the music co-ordinator and the music tutor involved.*

Failure to give the required notice will result in the full term's fees being charged.

Students are considered to be enrolled in the Instrumental Program for the duration of their time at the school until written notice to withdraw is given.

Program Fees

The instrumental program fees are \$35.00 per lesson with 8 half hour lessons given per term. Group guitar fees - \$25.00 per half hour. A \$50 Administration Levy is charged per year/semester and is payable directly to the school. This will be charged on the school fee account.

A \$100 Fee is charged per semester for students participating in ensembles, bands, and orchestra. This will be charged on the school fee account.

Accounts

Music fees will be billed each term by the music tutor. Music fees are payable one term in advance, usually two weeks prior to the start of each term. Music fees must be paid within 14 Days of the account being issued to avoid a \$40 LATE PAYMENT FEE. Lessons will be suspended until the account has been paid.

Enrolment forms can be given directly to office staff. Fees are to be paid directly to the music tutor. The instrumental music tutor will provide a method of payment to you.

Please ensure that the billing address is updated and accurate.

Examinations and Festivals

Participation in Music Exams is encouraged as a way of maintaining focus and ensuring development.

Students participating in exams and festivals will be enrolled in consultation with and by the music tutor/music co-ordinator. Parents will be notified of the exam or festival fee and payment must be made by the parent prior to the entry form being submitted. An accompanist, if required, is to be arranged directly between tutor and parent, and the accompanying fee is to be paid directly to the accompanist.

Ensembles



Students may be invited to join an ensemble when they have reached a required level of proficiency on their instrument. Membership of an ensemble is through invitation by the music co-ordinator and/or instrumental tutor. Ensembles are conducted by music tutors and/or the music co-ordinator.

The Iona Primary Junior Special Choir is open to all students in Years 3 & 4. They may join at the beginning of each new school year. The Senior Special Choir is formed through a selection process from Years 5 & 6 and choir members are committed for the full year. School ensembles are arranged according to the talents, needs and interests of students. For example, a ukulele club, recorder ensemble, percussion group may be formed in any year.

Music Record Book



Each student who participates in formal instrumental tuition will need a Music Record Book. This is essential for parent communication and setting the work that needs to be done for successful home practice.

Parents are to initial the book every week to indicate that the required amount of practice has been done. Music is chosen by the music tutor according to the level and ability of the student.

Reports

Written reports will be available at the end of each semester.